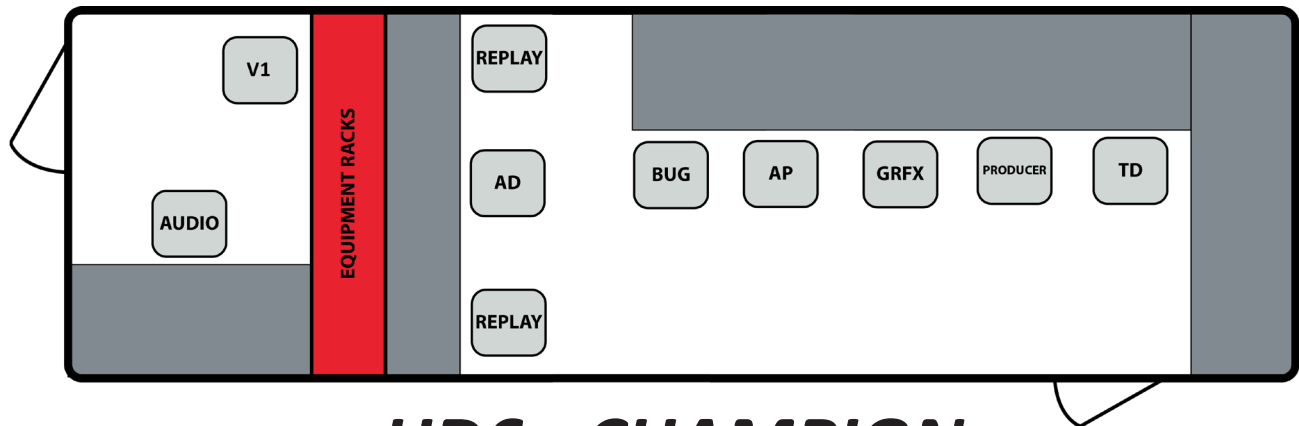


TUPELO RAYCOM



HD6 - CHAMPION Equipment and Specifications

Switching

- Newtek VMC 1 IP series, 16 input
- Newtek VMC 1 IP series, backup
- 40x40 router

Cameras

- (6) Hitachi Z-HD6000
- (6) Studio config / (5) HH config
- (2) Sony PXW-X70 POV cameras
- (3) Canon 72x w/2x
- (6) Fujinon 20x w/2x
- (2) Marshall POV cameras

Graphics

- (1) VizRT Trio Graphics System
- (1) ChyronIP, Lyric 8.7, 8.8, dual channel
- (1) Newtek LiveText

Audio

- Allan and Heath 32ch digital mixer
- (8) Sennheiser ME66 shotgun microphones
- (4) Sennheiser ME67 shotgun microphones
- (2) Audio Technica AT8010 microphones
- (6) Sony EXM-77b lav microphones
- (4) Studio Tech model 210 announce consoles
- (6) Sennheiser HMD26.2 announce headsets
- (4) Electro-Voice RE50b stick mics
- (2) Parabolic Microphone kits
- Lectrosonics Wireless microphone and IFB
- 16x8 channel fiber audio system

Replay

- Evertz Dreamcatcher DC-468DE
16ch I/O, dual-operator capable

Recording

- (1) Panasonic DVC-PRO HD1400
- (2) Blackmagic Hyperdeck Studio
- (1) Blackmagic SD recorder

Communications

- RTS Adam 48ch Digital Intercom Matrix
- (6) Wet PL channels
- (8) IFB channels
- (10) BP325 beltpacks
- (3) IFB talent beltpacks
- (4) Telephone interfaces
- (6) Motorola radios

Monitoring

- Production Wall - multiviewer(s)
- Misc monitors throughout truck
- (6) outboard monitors

Power

- 208 volt singlephase, 100 amps
- 200' 100 amp Camlock cable

Dimensions / Weight

- 32'x15' setup space
- 28'x8'6" (transport)
- 14,000 pounds

**(2) additional box lens chains available upon request (Canon 72x, Canon 100x, w/head and sticks)*

** Lectrosonics RF kit with talent talkback, 4 lavs, and 2 IFB available upon request*